

TIM POSGATE

Tim Posgate is best known as a prolific jazz composer, recording artist and bandleader. In addition to having written well over one-hundred compositions, many of which appear on his seven Cds, Posgate also keeps busy performing and recording as a sideman. Recently he completed his soon to be released seventh CD project; **Banjo Hockey**. He also continues to work with poets and just finished a six month study grant-period practicing the five string banjo.

As a guitarist and banjo player, Posgate has no shortage of technique but has earned a reputation as someone who makes his musical decisions for the good of the overall composition. His influences include an eclectic mix of music styles ranging from **rock to contemporary classical, bluegrass to bebop**. Posgate is also passionate about many artistic disciplines including **poetry, visual art, dance and theatre**.

After completing an Honours degree in music at **York University**, Posgate attended the **Banff Centre for Fine Arts** where he studied with Steve Coleman and Kevin Eubanks among others. Posgate then relocated from his home base of Toronto to Montreal where he was able to hone his craft and build a following by performing his own music in the Montreal club scene. Upon his return to Toronto he received an award from the Canada Council for the Arts and continued to build a following at home.

In 1993, Posgate decided to create his own **Guildwood Records** to house his first album, **Hoser City** that featured pianist New York pianist Andy Milne. That same year he returned to Banff, but this time he was on the payroll as guitarist in the house band for the month-long Action Poetry festival. 1995 found Posgate in Cuba with Bluenote recording artist **Jane Bunnett** as well as Germany and Holland the previous year with Toronto's **Shuffle Demons**. With his solo career, Posgate continued to tour Canada with his trio in a van in support of his second Cd; **Mit**.

His third album, **An Eager Leap** was launched as an adventurous limited edition recording featuring four Posgate led ensembles; a **60 pg booklet** with new work created by four poets (inspired by this music); as well as **160 different CD covers of original artwork** created by four visual artists. To promote the project, Posgate gathered all of these artists at the DuMaurier Theater Centre in Toronto for a smashingly successful multi-discipline concert. 2001 included a successful **Tim Posgate Hornband** tour on the Canadian jazz festival circuit.

2001 also saw **Jazzstory** on tour including a week at the **Top O'the Senator** where the new self-titled disc was recorded. And if this wasn't enough, his new suite "**In The Future of Your Dream**", for Hornband + Folk Choir, commissioned with the assistance of the Canada Council, was featured at the Guelph Jazz Festival. Since recording and releasing the "In the Future of Your Dream" project Posgate has focused his energies on touring with American jazz-tuba legend Howard Johnson (summer 2005 included concerts in Finland and Sweden) in support of the "**Tim Posgate Hornband Featuring Howard Johnson**" Cd. (GR006)

Most of 2006 was spent as the booking agent for one of Toronto's finest live music venues; The Red Guitar, as well as a reduced performance schedule. More recently the **Tim Posgate Hornband featuring Howard Johnson** has released their new CD; **Banjo Hockey** on Vancouver folk-music label Black Hen. The band has been performing at folk, jazz and experimental music festivals. As well Posgate has been performing locally with the Paul Dutton trio and Rob Clutton's band the Cluttertones. When at home in Toronto he spends a lot of time with his wife and two children. (as well as filling up his days by playing lots of hockey and banjo)